

PRESS RELEASE – UK & International



Charlie Shaw's Revenge

Charlie Shaw's Revenge Explores Fear, Survival and the Darkness Within

A new British thriller-horror from Drop Dead Films puts character and psychology at the heart of terror

In a genre often driven by spectacle, *Charlie Shaw's Revenge* stands out by placing its focus firmly on **people under pressure** – and the terrifying choices they make when survival is on the line.

Written and directed by award-winning filmmaker **John Langridge**, and produced by **Renato Pires** and **Justin Hayward** for UK indie production company **Drop Dead Films**, *Charlie Shaw's Revenge* is a tense, character-driven thriller-horror that strips fear down to its most human form.

The film follows a small group of workers tasked with preparing a long-neglected adventure park for reopening. What begins as an ordinary job soon descends into chaos when they realise they are not alone. As a silent killer begins stalking them, escape becomes impossible and trust starts to fracture.

Rather than relying on constant shock or spectacle, *Charlie Shaw's Revenge* builds its tension through **character dynamics, mounting paranoia and psychological pressure**. Each individual is forced to confront their own fears, secrets and moral limits as the group struggles to stay alive.

“At its heart, this is a story about people pushed to breaking point,” says Langridge. “We were interested in how fear changes behaviour – how quickly loyalties shift, how trust erodes, and how survival can bring out both the best and worst in people.”

Leading the cast is **Cerys Knighton** as Marion, the park's new manager. As the situation escalates, Marion is forced into a leadership role she never expected, navigating fear, doubt, resistance and responsibility.

James Payton delivers a deeply unsettling performance as **Otto the Clown**, a largely silent presence whose menace lies as much in what is unseen as what is revealed. Otto is not a wisecracking slasher villain, but a shadow – an ever-present reminder that the characters are being watched, judged, and hunted.

The ensemble cast also includes **Bill Fellows** (*Ted Lasso*), **Mark Benton** (*Anna and the Apocalypse*), **John Locke** (*Poor Things*), alongside rising talents **Shahla Ayamah**, **Amelie Leroy**, **Billy Cashin**, **Molly Cattanach**, **Keri Martin**, and **Aaliyah-Monroe Pires**. As tensions rise, relationships strain and alliances are tested, no character feels safe – emotionally or physically.

Producer **Renato Pires** describes the film as “a survival story first and a horror film second,” adding: “The fear doesn’t just come from the killer. It comes from being trapped with people you don’t fully know, when every decision could cost someone their life.”

Blending elements of classic survival horror with modern psychological storytelling, *Charlie Shaw’s Revenge* offers a fresh take on familiar genre territory – one where **character choices drive the terror**, and the final act delivers consequences that linger long after the screen fades to black.

The film will have its **world premiere in London on Friday 13 February 2026**, before launching on major streaming platforms, including **Prime Video**, bringing its tense and emotionally charged story to audiences worldwide.

NOTES FOR EDITORS:

For immediate release

Film Website <https://www.charlieshawsrevenge.com/>
(includes press area with EPK and downloadable web/print-ready hi-res imagery)

IMDB: <https://www.imdb.com/title/tt38712491/>

The producers and many cast and crew are available for interview and PR/media related activity.

Contact: Renato Pires, Producer, Drop Dead Films

Email: Rp@dropdeadfilms.co.uk

Phone: 07895 553667

Website: <https://www.dropdeadfilms.co.uk/>

Instagram: <https://www.instagram.com/dropdeadfilms>