

PRESS RELEASE – Trade Press



Charlie Shaw's Revenge

Drop Dead Films' *Charlie Shaw's Revenge* Brings Character-Driven UK Horror to the Global Market

UK indie production company **Drop Dead Films** is preparing to launch *Charlie Shaw's Revenge*, a psychologically driven thriller-horror that places character and narrative tension at the centre of its scares.

Written and directed by **John Langridge** and produced by **Renato Pires** and **Justin Hayward**, the film follows a group of workers tasked with preparing a struggling adventure park for reopening. What begins as routine maintenance and rehearsal quickly escalates into a fight for survival when they realise they are being stalked by a silent killer, with no clear means of escape.

Rather than leaning into overt spectacle, *Charlie Shaw's Revenge* builds suspense through **character psychology, fractured group dynamics and escalating moral pressure**, drawing on classic survival horror structures while grounding the story in contemporary emotional realism.

"This was always a film about people before it was about horror," says Langridge. "We were interested in how fear changes behaviour – how quickly trust breaks down, how people react when they realise they're trapped, and how survival forces difficult choices. The horror comes from watching those pressures play out."

At the centre of the story is **Marion**, played by **Cerys Knighton** (*Charlotte: The Movie*), the newly appointed manager. As tensions rise, Marion is forced into an unexpected leadership role, navigating fear, doubt, resistance and responsibility as the situation spirals out of control.

The film's antagonist, **Otto the Clown**, is portrayed by **James Payton** (*Wednesday*) in a largely silent performance that relies on physicality and restraint rather than dialogue. Otto functions less as

a conventional slasher figure and more as an omnipresent threat, shaping the psychological atmosphere of the film as much as its body count.

The ensemble cast includes **Bill Fellows** (*Ted Lasso*), **Mark Benton** (*Anna and the Apocalypse*), **John Locke** (*Poor Things*), alongside rising talents **Shahla Ayamah**, **Amelie Leroy**, **Billy Cashin**, **Molly Cattanach**, **Keri Martin**, and **Aaliyah-Monroe Pires**. As alliances shift and secrets surface, the film places equal weight on interpersonal conflict and external danger.

Producer **Renato Pires**, who also appears in the film, describes the project as “a pressure-cooker survival story.”

“The killer is only part of the threat,” says Pires. “The real tension comes from being trapped with people you don’t fully trust, when every decision has consequences. That’s where the drama and the fear really live.”

Charlie Shaw’s Revenge was shot on location at the **East Sussex School of Circus Arts and Knockhatch Adventure Park**, a 65-acre site that had not previously been used for a feature film. While the production took advantage of the scale and isolation of the setting, Langridge notes that the location was always in service of story and character.

“The environment amplifies what the characters are going through,” he says. “It mirrors their isolation and disorientation, but it never overshadows them. The film lives or dies on the emotional journey of the people trapped inside it.”

The film blends traditional genre appeal with a contemporary indie sensibility, favouring **atmosphere, sound design and performance-led tension** over excessive gore. This approach positions *Charlie Shaw’s Revenge* for both core horror audiences and broader thriller markets.

The film is set to have its **world premiere in London on Friday 13 February 2026**, ahead of a planned rollout on major streaming platforms including **Prime Video**. Drop Dead Films has also confirmed a **book adaptation** is in development for 2026, signalling long-term ambitions for the property.

With *Charlie Shaw’s Revenge*, Drop Dead Films continues to build a slate focused on **story-first genre filmmaking**, aiming to deliver commercially viable horror rooted in character, performance and craft.

NOTES FOR EDITORS:

For immediate release

Film Website <https://www.charlieshawsrevenge.com/>
(includes press area with EPK and downloadable web/print-ready hi-res imagery)

IMDB: <https://www.imdb.com/title/tt38712491/>

The producers and many cast and crew are available for interview and PR/media related activity.

Contact: Renato Pires, Producer, Drop Dead Films

Email: Rp@dropdeadfilms.co.uk

Phone: 07895 553667

Website: <https://www.dropdeadfilms.co.uk/>

Instagram: <https://www.instagram.com/dropdeadfilms>